

PRESS RELEASE
Dvorak sec contemporary
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Marek Kvetan

Born in 1976, Marek Kvetan studied at the Academy of Fine Arts and Design in Bratislava in the Intermedia Studio of Free Creativity under Prof. Juraj Bartusz, and also in an open painting studio under Prof. Daniel Fischer. His work can be found in collections in Prague, Slovakia, Austria and the Netherlands.

VIDOC is a series of manipulated photos presented as c-prints and named after the visual document - Vidoc. At a first sight, there is nothing strange on typical American suburbs or cities; there are tall buildings, billboards, cars, pedestrians, normal day-to-day life. However, the second glance shows that text is absent everywhere, there are no signs or any written information. This artistic digital manipulative strategy explores the effects as well as the amount of written text surrounding the living space of a thriving country.

Please contact the gallery at info@dvoraksec.com for further information.