

Sculpture.dot 09

International open-air exhibition and an art competition

for artists under 35 years

Description

Sculpture today can be intuitive and sensual, and its applications are infinite, curious, and surprising. It opens up new roads in the service of man and stimulates his imagination. Respectful of the environment, it must be seen in the context of a will for sustainable development.

The contemporary work we are seeking will be a today's contemporary hymn to historical Prague, a strong, powerful and elegant message communicated by a material or light, which is both universal and protean in nature.

The chosen sculptures will be placed in the centre of Prague:

Hastalska str. from the 20th of June. This is the centre of the business and cultural communities in the New Town of Prague.

They are visible from all points; this communication will belong to everyone.

Sculpture.dot 09 means

- International art-show for contemporary sculpture and installation
- An international open air happening in the centre of Prague
- Artists from European and the US countries are invited
- Offer a unique chance for young artists – candidate to the Dvorak Sec Contemporary award candidate to expose during 1 month in Prague
- Your participation on Sculpture.dot will attract the attention of an international public
- Sculpture.dot is taken place in exclusive locations
- Abstract or figurative, classical or light sculpture, symbolic or telling a story, compact or modular, it is a project open to all fields of creation, created within the framework of the terms and conditions which accompany it.

Contact persons

Mgr. Olga Dvorak director of Sculpture.dot ξ co-owner of dvorak sec contemporary

Entry rules

1. Purpose of the exhibition

- The purpose of the exhibition is the selection of an original open-air work in Prague, Czech Republic and its presentation. The work must fall within the criteria of present Rules of Entry
- Dvorak sec contemporary selects candidates (classical sculptures, new media, light sculptures in category - Generation Next (artists until the age of 35) sculptures

2. Terms and conditions for taking part

- The exhibition is open free of charge, application deadline end of October 2009
- Each candidate declares and guarantees that he is fully qualified and free to take part in the project and to sign the contracts contained in the appendices.
- The language used in the project is English.

3. Organisation of the exhibition

The exhibition will be organised in three stages:

First Stage: Pre-selection based on application form

A) Entry to be posted 15th October 2009

The artist must fill in the application form to be found at the end, and read and explicitly accept the contracts in their definitive form.

B) Application form

The artist must send all of the following:

- His complete details, including name, nationality, postal address, telephone number, email address and if available his or her personal internet site. These details will not be divulged and will be used solely in the context of the exhibition.
- A detailed CV accompanied by a portfolio showing previous works (min. 2 works of art)
- A description of artistic purpose, accompanied by a brief technical note. It is important to send specific photography of sculpture taking part in Sculpture Grande Prague 07. A sketch/photo of the project on paper, which should give as much detail as possible (maximum size: A1 format). A reasoned description of artistic purpose, making clear the aim of the artist's project. An image of the work in the intended site (artist's view, video image, CD, DVD, or any other easily readable medium). Any other document judged by the candidate to be useful.

These documents must be sent by registered post at the **latest by October 19th 2009**, (The final date as postmarked), to the following address:

Dvorak sec contemporary, 110 00 Prague, Czech Republic

Incomplete or illegible portfolios will not be considered. No replies will be given by telephone. Each candidate will receive the results of the pre-selection process until 20th of November 2009. The pre-selection process may not give rise to any contestation or claim.

Second Stage: Announcement of successful projects/sculptures
Participation in the competition and exhibition Sculpture dot

September 2009 – December 2010

The successful sculptures will be chosen by international curators' team of Sculpture dot 09. In addition, it will be confirm by four participated co-organisers from Czech Republic, USA, and UK

Gallery Art Factory ξ dvorak sec contemporary

Third Stage: Announcement of the winner of the young **sculpture.dot award** mid of January 2011

4. Organizer's responsibilities

- Sculptures that are exhibited in Sculpture .dot will be returned to authors
- Catalogue in English, offer of 5 free copies for the artist
- Press - and Public Relation
- Organising of the award gala

The organiser, reserve the right to modify, suspends, interrupt, delay, cancel or defer the con-test if they consider that circumstances require such action, their responsibility not being engaged by this fact. Their decisions with respect to the closure of the list of portfolios admitted for selection, to the control of the selection process, to selecting the winning project or to deciding any dispute shall not be subject to appeal. Gallery art Factory may not be held responsible for any delay or loss of any delivery as a result Of e-mail or any other services or for any other fortuity that may arise.

5. Accommodation and expenses

- Organiser contributes max. Euro 100, – for trip cost /for artists who will take part in Sculpture.dot
- One overnight stay in the hotel for the award sculpture.dot ceremony

6. Transportation and Installation

- Transportation of your sculpture from your city to Prague and back in maximum of 300 Euro
- Installation/un-installation through technical services in maximum of 300 Euro

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Artist's statement (main idea of art piece)

Work material

Height and width, weight, length of the Work – exhibition

Conditions for transport: height, weight, length of the sculpture
(E.g. how to come apart the sculpture for transport...)

Installation description (Must be extra fixed (technical description, if yes) or stands alone)

Technical needs for the work, for installation (how many people to help, how many cranes etc.)

Additional requirements for installation

*Since the sculptures will be exhibited at the open-air exhibition during the competition, there is no possibility to insure all sculptures against damages.
An official agreement with the city-policy is available, who observes the different places 24 hours through security persons. Additionally, a camera-supervision-system will be used. The organizer is not responsible for the damages or lost of the sculptures.*

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Because of our positive experiences during Sculpture Grande festival last 7 years, we can confirm, that the historical Prague belongs to the surest places in the middle of the centre Of Prague.

Attention:

The works and materials choose out for the public area must be weather-resistant and damage-proof. Unfortunately we can't adopt expenses for an extra manufacture of sculptures, therefore please propose art pieces already existing.

Explanation:

I declare I accept the regulation of the exhibition attached to the application form.

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Place, Date

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Artist Signature